

Prof. Daniele Zavagno – Curriculum scientifico e didattico

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INQUADRAMENTO ACCADEMICO

Professore Associato a tempo indeterminato per il Settore concorsuale 11/E1 – Psicologia Generale, Psicobiologia e Psicomimetria. Settore scientifico-disciplinare M-PSI/01 – Psicologia Generale.

INTERESSI SCIENTIFICI

Psicologia della percezione; Psicologia dell'arte; Psicofisica; Scienze cognitive; Comunicazione visiva.

FORMAZIONE

- 21/02/2001 Dottorato in Psicologia, Dipartimento di Psicologia Generale, Università di Padova.
Tesi: *Appunti sulla fenomenologia della luce*. Tutor: Prof Manfredo Massironi.
- 26/10/1992 Laurea in Conservazione dei Beni Culturali – Beni Mobili e Artistici, Facoltà di Lettere e Filosofia, Università di Udine. Tesi: *La percezione pittorica e la rappresentazione pittorica della luce*. Relatore: Prof Giovanni Bruno Vicario.

CARRIERA SCIENTIFICA

- 01.11.2016 **Professore Associato**, Università di Milano-Bicocca.
- 06.06.2014 **Associate Professor Accreditation**, University of Copenhagen, Denmark
- 25.02.2014 **Abilitazione Scientifica Nazionale a Professore di Seconda Fascia, ai sensi dell'art. 16 della Legge 240/2010 per il settore concorsuale 11/E1 Psicologia Generale, Psicobiologia e Psicomimetria.**
- Dal 01.06.08 **Ricercatore confermato**. Dipartimento di Psicologia, Università degli Studi di Milano-Bicocca
- Set. 2009-Feb 2010 **Visiting Faculty**. Division of Human Informatics, Tohoku Gakuin University, Sendai, Japan.
- Giu. 2005-Mag. 2008 **Ricercatore non confermato**, Dipartimento di Psicologia, Università degli Studi di Milano-Bicocca
- Giu. 2004-Ago. 2004 **Research Associate**, Department of Computer Science, University of Maryland, USA.
- Nov. 2003-Feb. 2004 **Visiting Scientist**, Research Institute of Environmental Medicine, Nagoya University, Japan.
- Mar. 2001-Mag. 2003 **Research Associate**, NEC Research Institute, Princeton, NJ, USA.
- Lug. 2001-Giu. 2003 **Post-Dottorato**, Dipartimento di Psicologia Generale, Università di Padova.
- Nov. 2000-Feb. 2001 **Research Consultant**, NEC Research Institute, Princeton, NJ, USA.
- 1998-1999 **Visiting Researcher**, Psychology Department, Rutgers University, Newark Campus, NJ, USA.
- 1996-2000 **Dottorando**, Dipartimento di Psicologia Generale, Università degli Studi di Padova, Italy.

PUBBLICAZIONI

Articoli peer reviewed su riviste indicizzate

- Zavagno D**, Actis-Grosso R, & Daneyko O (2022). Looking Into Mona Lisa's Smiling Eyes: Allusion to an Illusion. *Frontiers in Human Neuroscience*, 16, 1-13 [10.3389/fnhum.2022.878288].
- Della-Torre M, **Zavagno D**, & Actis Grosso R (2021). The interpretation of e-motions in faces and bodies derived from static artworks by individuals with high functioning autistic spectrum. *Vision*, 5(2) [10.3390/vision5020017].
- Sulutvedt U, **Zavagno D**, Lubell J, Leknes S, de Rodez Benavent S, & Laeng B (2021). Brightness perception changes related to pupil size. *Vision Research*, 178, 41-47 [10.1016/j.visres.2020.09.004].
- Kobayashi Y, **Zavagno D**, & Morikawa K (2021). Distinct Processes of Lighting priors for Lightness and 3-D Shape Perception. *Journal of Vision*, 21, 1-11 [10.1167/jov.21.6.1].
- Zavagno D** (2020). Riflessioni sull'estetica empirica. *Giornale Italiano di Psicologia*, 47, 211-217.
- Daneyko O, Maravita A, **Zavagno D** (2020). See what you feel: A crossmodal tool for measuring haptic size illusions. *i-Perception*, 11, 1-13.
- Maddaluno, O., Facchin, A., **Zavagno, D.**, Bolognini, N., Gianoli, E., Curreri, E., Daini, R. (2019). Evidence of top-down modulation of the Brentano illusion but not of the glare effect by transcranial direct current stimulation. *Experimental Brain Research*, 237(8), 2111-2121
- Zavagno D**, & Antonelli M (2018). Interview with Lothar Spillmann. *European Yearbook Of The History Of Psychology*, 4, 237-266.
- Albertazzi L, Canal L, Chisté P, Micciolo R, **Zavagno D** (2018). Sensual light? Subjective dimensions of ambient illumination. *Perception* 47(9), 909–926. DOI: 10.1177/0301006618787737
- Zavagno D.**, Daneyko O, & Liu Z. (2018). The influence of luminance on lightness in simultaneous contrast displays. *i-Perception*, 9(4), 1-22. 10.1177/2041669518787212
- Actis-Grosso R., **Zavagno D.**, Lega C., Zani A., Daneyko O., Cattaneo Z. (2017). Can music be figurative? Exploring the possibility of crossmodal similarities between music and visual arts. *Psihologija* 50(3):285-306. DOI: 10.2298/PSI1703285A
- Zavagno D**, Tommasi L, Laeng B (2017). The eye pupil's response to static and dynamic illusions of luminosity and darkness. *i-Perception*, July-August, 1-15. Doi: 10.1177/2041669517717754
- Facchin A, Daini R, **Zavagno D** (2017). The glare effect test and the impact of age on luminosity thresholds. *Frontiers in Psychology*, 8, 1-5. Doi: 10.3389/fpsyg.2017.01132
- Antonelli M, **Zavagno D** (2015). Interview with Mario Zanforlin. *European Yearbook Of The History Of Psychology*, 1, 217-231.
- Zavagno D**, Daneyko O, Stucchi N (2015). The Poggendorff illusion before Poggendorff. *Perception*, 44, 383-390.
- Zavagno D**, Daneyko O, Actis-Grosso R (2015). Mishaps, errors, and cognitive experiences: on the conceptualization of perceptual illusions. *Frontiers in Human Neuroscience*, 9:190, 1-5, doi: 10.3389/fnhum.2015.00190
- Actis-Grosso R, **Zavagno D** (2015). E-motions. *Art & Perception*, 3, 53-66.
- Daneyko O, **Zavagno D**, Stucchi N (2014). The size illusion and the lightness contrast effect in Delboeuf-like displays: Possible evidence of percept-percept coupling. *Perception*, 43, 705-710.
- Van Tonder G, **Zavagno D**, Sakurai K, Ono H (2013). Seeing further than your nose. *Perception*, 42, 481-487. doi:10.1088/p7492
- Zavagno D**, Daneyko O, Sakurai K (2011). What can pictorial artifacts teach us about light and lightness? *Japanese Psychological Research*, 53, 448-462.
- Daneyko O, Stucchi N, **Zavagno D** (2011). St Lawrence and the Poggendorff illusion in Ravenna. *i-Perception*, 2, 502-507.
- Daneyko O, **Zavagno D**, Zanuttini L (2011). Lightness effects in Delboeuf and Ebbinghaus size-contrast illusions. *Perception*, 40, 464-473.
- Zavagno D**, Daneyko O, Agostini T (2011). Measuring the meter: On the constancy of lightness scales seen against different backgrounds. *Behavior Research Methods*, 43, 215-223.
- Zavagno D** (2011). Quale psicologia dell'arte. *Rivista di Estetica*, 48, 237-251.
- Zavagno D**, Daneyko O (2008). When figure-ground segmentation modulates brightness: The case of phantom illumination. *Acta Psychologica*, 129, 166-174. DOI: 10.1016/j.actpsy.2008.05.011

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- Actis-Grosso R, **Zavagno D** (2008). The representation of time courses in visual arts and the development of the concept of time in children: A preliminary study. *Spatial Vision*, **21**, 315-336.
- Lu H, **Zavagno D**, Liu Z (2006). The glare effect does not give rise to a longer lasting afterimage. *Perception*, **35**, 701-707.
- Zavagno D**, Massironi M (2006). Colors in black and white: The depiction of brightness and lightness in achromatic engravings before the invention of photography. *Perception*, **35**, 91-100.
- Zavagno D**, Caputo G (2005). Glowing grays and surface white: the photo-geometric factors of luminosity perception. *Perception*, **34**, 261-274.
- Zavagno D** (2005). The phantom illumination illusion. *Perception & Psychophysics*, **67**, 209-218.
- Tommasi L, **Zavagno D**, Vallortigara G (2001). Illusory smoke and dazzling fog. *Psychological Research*, **65**, 46-49.
- Zavagno D**, Caputo G (2001). The glare effect and the perception of luminosity. *Perception*, **30**, 209-222.
- Zavagno D** (1999). Some new luminance-gradient effects. *Perception*, **28**, 835-838.
- Zavagno D**, Massironi M (1997). La rappresentazione della luce nelle opere d'arte grafica (The representation of light in graphic art), *Giornale Italiano di Psicologia*, **24**, 135-187.

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- Daneyko O, **Zavagno D** (2008). On the concept of error in visual perception: An example from simultaneous lightness contrast. *Teorie e Modelli*, **13** (II-III), 175-184.
- De Stefano C, Calderone G, **Zavagno D**, Riggio L (2008). Space and shape in the pragmatic coding of objects. *Teorie e Modelli*, **13** (II-III), 239-247.
- Zavagno D**, Bressanelli D (2008). The animated glare effect: Another case of perceptual causality? *Teorie e Modelli*, **13** (II-III), 313-321.
- Zavagno D** (2007). La percezione pittorica dello spazio (The pictorial perception of space). *Teorie & Modelli*, **12**, 111-138.
- Zavagno D**, Annan V, Caputo G. (2004). The problem of being white: testing the highest luminance rule. *Vision*, **16**, 149-159 (peer reviewed).

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- Actis-Grosso R, **Zavagno D** (2008). The representation of time courses in visual arts and the development of the concept of time in children. In Pinna, B. (Ed). *Art and Perception. Towards a Visual Science of Art. Part 2*. Leiden (NL): Brill Academic Publisher. ISBN: 978 90 04 16630 1, 147-169
- Zanuttini L, **Zavagno D** (2002). *La mente allo specchio. Ricerche di psicologia per l'arte*. Udine: Forum.
- Bazzeo A, **Zavagno D** (1997). Vedere un foro. In *Tra percezione e arte. Scritti in ricordo di Aurora Bazzeo*. Eds. A. Cavedon & L. Zanuttini, Padova: Il Poligrafo, 237-253.

- Massironi M, **Zavagno D** (1997). I colori del grigio: sulla percezione delle illustrazioni acromatiche. In *Tra percezione e arte. Scritti in ricordo di Aurora Bazzeo*. Eds. A. Cavedon & L. Zanuttini. Padova: Il Poligrafo, 155-168.
- Zanuttini L, Agostini A, **Zavagno D** (1997). Fattori cognitivi nel contrasto di grandezza: l'interferenza della grandezza familiare. In *Obiettivo bambino. Dalla ricerca pura alla ricerca applicata*. Ed. L.C. Domenis, Milano: FrancoAngeli, 79-84.

Book Reviews

- Zavagno D** (2007). On Gilchrist: "Seeing Black and white". *Perception*, **36**, 1108-1110.
- Zavagno D** (2003). "On Massironi: 'The psychology of graphic images: seeing, drawing, communicating'". *Perception*, **32**, 897-898.

Atti di convegno

Talks

- Zavagno D**, Daneyko O, Mangel S C, Liu Z (2014). Simultaneous lightness contrast under different illuminations. *Perception*, **43** ECPV Abstract Supplement, 13.
- Zavagno D**, Daneyko O (2012). The effect of non-adjacent luminance gradients on simultaneous lightness contrast. In C Leth-Steenensen, & R Schoenherr, *Proceedings of the 28th Annual Meeting of the International Society for Psychophysics*. Ottawa, Ontario, Canada (pp.48-53). Ottawa: International Society for Psychophysics, pp 48-53.
- Zavagno D**, Daneyko O., Caputo G. (2010). Et Facta est Lux: Experiencing luminosity in art and in the real world. *Proceedings of The Third International workshop on Kansei*.
- Daneyko O, **Zavagno D**, Zanuttini L, & Sakurai K (2010). Optical-geometric size contrast illusions and lightness. *Vision*, **22**, p. 96 (Winter Meeting 2010 of the Vision Society of Japan).
- Zanuttini L, Daneyko O, **Zavagno D** (2009). Illusory Modifications of Area and Apparent Lightness. In *Proceedings of the 25° Annual Meeting of the international Society for Psychophysics* Ed. M Elliott, S Antonijevic, pp. 283 -288.
- Greco M, Actis-Grosso R, **Zavagno D**, Stucchi N (2007). Quello che piace e cosa è meglio: esperimenti su colore, leggibilità e piacevolezza nelle presentazioni PowerPoint e nei siti web. In *Congresso Annuale Associazione Italiana di Psicologia. Sezione di Psicologia Sperimentale (Como)*, pp. 60-61.
- Greco M, Stucchi N, **Zavagno D** (2006). Effetti della chiarezza del colore sulla leggibilità e la piacevolezza di un testo. *Colore e colorimetria: Contributi multidisciplinari*, **2**, pp. 179-186.
- Actis-Grosso R, **Zavagno D**, Martelli M L, Daini R (2006). Quando il colore che non si vede influenza la percezione. *Colore e colorimetria: Contributi multidisciplinari*, **2**, 296-301.
- Zavagno D** (2006). Constructing reality: Shadows, shading, and highlights in ancient, medieval and renaissance art. *Perception*, **35** ECPV Abstract Supplement, 228.
- Bressanelli D, **Zavagno D** (2006). Glare effect animations: A peculiar case of perceptual causality. *Perception*, **35** ECPV Abstract Supplement, 182.
- Zavagno D**, Annan V (2005). Which has the bigger effect: Higher luminance vs luminance adjacency. *Perception*, **34** ECPV Abstract Supplement, 101.
- Zavagno D** (2004). The problem of being *white*: a critical overview of the connection between lightness constancy and perceived surface white. Invited Lecture at the 2004 Winter Meeting of the Vision Society of Japan.
- Annan V, **Zavagno D** (2003). The role of local luminance effects in lightness revisited. *Perception* **32** ECPV Abstract Supplement, 52.
- Zavagno D**, Massironi M (2002). The colors of gray: Achromatic engravings before and after the invention of photography. *Perception*, **31** ECPV Abstract Supplement, 14.
- Zavagno D** (2002). Phenomenology and visual metaphors in the representation of light sources. *Perception*, **31** ECPV Abstract Supplement, 6.
- Zavagno D** (2001). L'illusione dell'illuminazione fantasma e i contorni senza gradiente. In *Congresso Nazionale della sezione di psicologia sperimentale*. Ed. B. Pinna, Alghero: Editrice Democratica Sarda, 173-175.

Zavagno D (1996). L'effetto trasparenza nella lunetta di San Lorenza nel Mausoleo di Galla Placidia in Ravenna. In *L'effetto trasparenza*. Eds. L. Bortolatto & O. Da Pos, Treviso: Le Venezie, 18-22.

Posters

- Daneyko, O., Maravita, A., **Zavagno, D.** (2019). "See what you feel" method: The effect of distance on crossmodal size estimation. *Perception*, 48, 199. (42nd European Conference on Visual Perception).
- Zavagno, D.**, Avanzi, D., Saino, N. (2019). The tail of the barn swallow: Does white spot stretching affect its perceived length in humans? *Perception*, 48, 182. (42nd European Conference on Visual Perception).
- Maddaluno, O., Facchin, A., **Zavagno D**, Bolognini, N., & Daini, R. (2018). Top-down and bottom-up neuromodulation over two different visual illusions. In *Atti del 40th European Conference on Visual Perception* (pp.107-107)
- Zavagno D**, Tommasi L, Laeng B (2016). The effect of luminance gradient induced luminosity and darkness in static and dynamic patterns on pupil diameter. *Perception* 45 ECV Abstract Supplement, p.131.
- Facchin A, Daini R, **Zavagno D** (2016). The Glare Effect Test (GET): a tool to assess brightness or discomfort glare?. *Perception* 45 ECV Abstract Supplement, p. 129.
- Zavagno D**, Actis-Grosso R (2015). E-Motions in arte. *XXI congresso Nazionale AIP della Sezione di Psicologia Sperimentale*, p. 57.
- Maravita A, Daneyko O, **Zavagno D** (2015). The effect of handedness in the Uznadze haptic aftereffect. *XXI congresso Nazionale AIP della Sezione di Psicologia Sperimentale*, p. 57.
- Actis-Grosso R, **Zavagno D** (2015). The effect of coloured environment on the perception of different objects. *Perception*, 44 ECV Abstract Supplement, 152.
- Daneyko O, Maravita A, **Zavagno D** (2014). Measuring haptics with the eye: The case of the Uznadze illusion. *Perception*, 43 ECV Abstract Supplement, 133.
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- Daneyko O, **Zavagno D** (2013). What happens to the Staircase Gelb effect when the highest luminance is not white? *Perception*, 42 ECV 2013 Abstract Supplement, 67-68.
- Daneyko O, **Zavagno D**, Stucchi N (2012). Viewing distance and angle matter in the Poggendorff illusion. *Perception* 41 2012 ECV Abstract Supplement, p. 236.
- Zavagno D**, Daneyko O, Stucchi Natale (2011). How are size and lightness bound in the Delboeuf size-contrast illusion? *Perception* 40 ECV Abstract Supplement, p. 170.
- Daneyko O, Agostini T, **Zavagno D** (2010). Robustness of the Munsell Scale with regards to luminance changes on its background. In A. Bastianelli, & G. Vidotto, *Fechner Day 2010: Proceedings of the 26th annual meeting of the International Society for Psychophysics* (Padova: University of Padova), pp. 553-558.
- Daneyko O, **Zavagno D** (2010). Effects of belongingness and size on lightness in stereoscopic displays. *Perception* 39 ECV Abstract Supplement, p. 167.
- Zavagno D**, Daneyko O (2010). What picture perception can teach us about lightness and brightness. *Perception* 39 ECV Abstract Supplement, p. 168.
- Zavagno D**, Stucchi N, Cosimo S, Riggio L (2009). Shape, lightness and affordances. *Perception* 38 (supplement), 66 (ECVP 2009).
- Daneyko O, **Zavagno D**, Agostini T (2009). Measuring the meter: On the robustness of the Munsell Neutral Value Scale with different surrounds. *Perception* 38 ECV Abstract Supplement, 97.
- Zanuttini L, Daneyko O, **Zavagno D** (2009). The effect of Vicario's size illusion on lightness, *Perception*, 38 ECV Abstract Supplement, 94.
- Zavagno D**, Daneyko O (2008). The effect of luminance pseudo-ramps on simultaneous lightness contrast. *Perception*, 37 ECV Abstract Supplement, 147-148.
- Daneyko O, **Zavagno D** (2008). Simultaneous lightness contrast with non-adjacent ramps and Gelb illumination. *Perception*, 37 ECV Abstract Supplement, 104.
- Zavagno D**, Daneyko O (2007). Modulating brightness by means of figure-ground segmentation: The phantom illumination case. *Perception*, 36 ECV Abstract Supplement, 84.

- Bressanelli D, **Zavagno D** (2007). Thresholds for luminosity and causality in the animated glare effect. *Perception*, **36** ECVP Abstract Supplement, 79.
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- Zavagno D**, Sakurai K, Koga K (2004). The Glare effect in depth. *Perception*, **34** ECVP Abstract Supplement, 114.
- Zavagno D**, Gilchrist A (2003). The locus of error paradigm applied to an illumination-based explanation of Simultaneous Lightness Contrast. *Perception*, **32** ECVP Abstract Supplement, 152.
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- Zavagno D** (2001) Playing with luminance gradients: A phenomenological overview. *Perception*, **30** ECVP Abstract Supplement, 19.
- Zavagno D**, Caputo G. (2001). What is white and what is luminous? [Abstract]. *Journal of Vision*, **1**(3), 425a, <http://journalofvision.org/1/3/425>, DOI 10.1167/1.3.425. (VSS 01)
- Tommasi L, **Zavagno D** (2000). The effect of the area surround on gray targets in classic simultaneous lightness contrast In C. Bonnet (ed.), *Fechner Day 2000. Proceedings of the Sixteenth Annual Meeting of the International Society for Psychophysics* (Strasbourg: International Society for Psychophysics), 339-344.
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- Zavagno D**, Massironi M (1998). Approaching the perception of illumination. *Perception*, **27** ECVP Abstract Supplement, 92.
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Le dichiarazioni rese nel presente curriculum sono da ritenersi rilasciate ai sensi degli artt. 46 e 47 del D.P.R. 445/2000

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