

BARBARA GRÜNING

Associate Professor in Cultural Sociology

University of Milan-Bicocca, Department of Sociology and Social Research,

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ACADEMIC APPOINTMENTS

2022	Visiting Professor, Department of Sociology, Technische Universität of Berlin
2021-	Associate Professor, Department of Sociology and Social Research, University of Milan-Bicocca
2021	Visiting Professor, Department of Sociology, Technische Universität of Berlin
2018-2021	Assistant Professor, Department of Sociology and Social Research, University of Milan-Bicocca
2017	Visiting Scholar, Centre Marc Bloch, Humboldt University of Berlin-CNRS
2016	Visiting Scholar, Department of Sociology, Technische Universität of Berlin
2015-2018	Adjunct professor, Department of Philosophy and Communication Sciences, University of Bologna
2014	Visiting Scholar, Department of Sociology, Technische Universität of Berlin
2012-2018	Postdoctoral Fellow, Department of Philosophy and Communication Sciences, University of Bologna
2009-2011	Postdoctoral Fellow, Department of Communication Sciences, University of Bologna
2009-2010	Adjunct Professor, Department of Humanities, University of Klagenfurt
2009	Postdoctoral Fellow, Department of Humanities, Leuphana University of Lüneburg
2007	Visiting Scholar, Zentrum für Zeithistorische Forschung (Leibniz Institute), Potsdam

EDUCATION AND PROFESSIONAL TRAINING

2009	Ph.D in Sociology, University of Macerata
2005	Internship (MAE-MIUR) by the Italian Consulate in Leipzig
2004	M.A. in Communication Sciences, University of Bologna
2002	School of Comics ‘La Nuova Eloisa’, Bologna

RESEARCH INTERESTS

- ◆ Sociology of Knowledge
- ◆ Sociology of Social Sciences and Humanities
- ◆ Sociology of Space
- ◆ Sociology of Body
- ◆ Higher Education
- ◆ Comics Studies
- ◆ Sociology of memory

PUBLICATIONS

BOOKS (MONOGRAPHS AND CRITICAL EDITIONS)

2020	(with Santambrogio, A) Karl Mannheim. <i>In difesa della sociologia. Saggi 1929-1936</i> , Milano, Meltemi, pp. 406.
2018	(with Santoro, M.), Emilie Altenloh. <i>Verso una sociologia del cinema</i> , Milano, Mimesis, pp. 158.
2018	Marianne Weber. <i>La donna e la cultura. Partecipazione e sfera pubblica</i> , Roma, Armando, pp. 111.
2012	<i>Atmosfere locali. Spazi e pratiche di vita urbana</i> , Cosenza, Pellegrini, pp. 256.

- 2010 *Luoghi della memoria e identità collettiva. La rielaborazione del passato tedesco-orientale*, Roma, Carocci, pp. 191.
- 2010 *Diritto, norma e memorie. La Germania dell'est nel processo di transizione*, Macerata, Eum, pp. 535.

SPECIAL ISSUES IN JOURNALS

- 2021 (with Barberis, E.) ‘Doing Social Sciences via Comics and Graphic Novels’, *Sociologica*, 1.
- 2021 (with Santoro, M.) ‘European sociology and its disciplinary exclusions: on canon formation, missing canonizations, and the construction of a sociological tradition’, *International Review of Sociology*, 1.
- 2017 (with Tuma, R.), ‘Space, communication and interaction’, *Sociologica*, 2.

PEER-REVIEWED ARTICLES

- 2022 Cultural spaces as political spaces: The Musical Field of the German Democratic Republic. *Cultural Sociology*: 1-27.
- 2022 (with Camozzi, I., and Gambardella, M.) ‘Sentivo che stavo facendo la cosa giusta’. Aspettative di mobilità geografica e traiettorie socio-culturali degli studenti e delle studentesse in Italia’. *Cambio*, 11.
- 2021 (with Barberis, E) ‘Doing Social Sciences via Comics and Graphic Novels. An Introduction’, *Sociologica*, 15(1): 125-142.
- 2021 (with Santoro, M.) ‘Is there a canon in this class?’, *International Review of Sociology*, 1: 7-25.
- 2021 (with De Angelis, G.) ‘The economic and cultural withdrawal of academic teaching in Italy: The adjunct professors as a case study’, *Higher Education Policy*, first online: 1-22.
- 2021 ‘Between politics and common sense: The epistemological and symbolic boundaries of sociology during National Socialism’, *Journal of Classical Sociology*, 1: 61-91.
- 2020 (with De Angelis, G.) ‘Precariousness and academic careers in Italian universities’, *Scuola democratica*, 3: 481-500.

- 2020 (with De Angelis, G.) ‘Gender Inequality in Precarious Academic Work: Female Adjunct Professors in Italy’, *Frontiers in Sociology*: 1-18.
- 2019 ‘Il vuoto in corpo: la spazializzazione del sé nelle autobiografie di donne anoressiche’, *Sociologia e ricerca sociale*, 2: 118-139.
- 2019 ‘Sociological knowledge and ideology in the German democratic republic: the institutionalization processes of a discipline’, *Society Register*, 3: 39-72.
- 2018 (with Santoro, M.), ‘Traiettorie nell’antropologia culturale in Italia. Una conversazione con Francesco Remotti’, *Studi culturali*, 2: 235-260.
- 2017 ‘Tra scienza e politica: Cultural Studies e Rock’n Roll nella DDR. Un’intervista a Peter Wicke’, *Studi culturali*, 3: 429-456.
- 2017 (with Tuma, R.) ‘Space, Interaction and Communication. Sociology in Dialogue with Spatial Studies: An Introduction’, *Sociologica*, 2: 1-16.
- 2017 ‘Beyond the cold war? The reception of Arendt in Germany and Italy’, *Sociologica*, 1: 1-43.
- 2016 ‘Memoria di una disciplina: sociologia e nazionalsocialismo’, *Rassegna italiana di sociologia*, 2, pp. 205-236.
- 2016 ‘La sociologia culturale di Alfred Weber e la sua (in)attualità’, *Studi culturali*, 3: 369-398.
- 2013 ‘Suoni fuori luogo. Una cartografia acustica dei locali pubblici a Bologna’, *Studi culturali*, 1: 121-134.
- 2012 ‘Living public spaces. New forms of collective experience of a generation «without future»’, *Rassegna italiana di sociologia*, 3: 473-496.
- 2011 ‘Narrating the cities in comics. The case of Bologna’, *International Journal of Comic Art*, 2: 499-517.
- 2011 ‘I luoghi terzi nella narrativa tedesco orientale’, *Rassegna italiana di sociologia*, 1: 117-142.
- 2010 ‘The art of narrating and the question of cultural acknowledgment: the case of «Die Kinder von Golzow» and a reunified Germany’, *Sociological Review*, 58 (2-suppl): 44-59.
- 2006 ‘Memoria e riconoscimento. Il caso della Germania Orientale’, *Rassegna Italiana di Sociologia*, 4: 613-640.

BOOK CHAPTERS

- 2021 ‘Educating to Remember: The Public Use of Comics in Germany and Italy’, in P. Fertsl (Ed.), *Dialogues between Media*, Berlin, De Gruyter, pp. 95-108.

- 2021 ‘Spatializing Women’s Body in Italian Comics: A Gender-Sociological Perspective’, in L. De Tora e J. Cressman (eds), *Graphic Embodiments. Perspectives on health and embodiment in graphic narratives*, Leuven, Leuven University, Press, pp. 115-126.
- 2020 (with Santoro, M. And Ienna, G.) ‘Crossing Disciplines Across Borders: How (British) Cultural Studies Have Been Imported (and Translated) in Italy, France, and German-Speaking Countries’, in G. Sapiro, M. Santoro, P. Baert (Eds.), *Ideas on the Move in the Social Sciences and Humanities*, London, Palgrave, pp. 133-179.
- 2020 ‘The Troubled Legitimation of Hannah Arendt in the German and Italian Intellectual Field: 1962–2015’, in G. Sapiro, M. Santoro, P. Baert (Eds.), *Ideas on the Move in the Social Sciences and Humanities*, London, Palgrave, pp. 271-298.
- 2020 (with Dordoni, A.) ‘Precarietà della ricerca e scienze sociali emancipatorie’, in M. Massari, V. Pellegrino (Eds.), *Emancipatory Social Science. Le questioni, il dibattito, le pratiche*, Nocera Inferiore, Orthotes, pp. 160-179.
- 2019 ‘(Ri)conoscere Berlino. Idea di una metropoli tra passato e futuro’, in A. Gargano, G. Iannucci (Eds.), *Ritratti urbani. Memoria e rappresentazione delle città contemporanee*, Roma, Artemide, pp. 119-129.
- 2019 ‘Arendt in translation: a comparative study between Germany and Italy’, in R. Schögler (Ed.), *Circulation of Academic Thought. Rethinking Translation in the Academic Field*, Oxford, Lang, pp. 185-209.
- 2019 ‘Anorexie’, in B. Schnettler, R. Tuma, D. vom Lehn, B. Traue, T.S. Eberle (Eds.), *Kleines Al(e)phabet des Kommunikativen Konstruktivismus*, Wiesbaden: Springer VS, pp. 37-43.
- 2019 ‘Isolated Bodies, Isolated Spaces: Anorexia and Bulimia in Women’s Autobiographical Narratives’, in S. Hilger, L. De Tora (Eds.), *Bodies in Transition in the Health Humanities. Representations of Corporeality*, New York, Routledge, pp. 58-70.
- 2018 (with Santoro, M., and Gallelli, A.) ‘Bourdieu’s international circulation. An exercise in intellectual mapping’, in T. Medvev, J. Sallaz (Eds.), *The Oxford Handbook of Bourdieu*, Oxford, Oxford University Press, pp. 21-67.
- 2018 (with Santoro, M., and Gallelli, A.) ‘Discipline and (academic) tribe: Humanities and the social sciences in Italy’, in C. Fleck, V. Karady, M. Duller (Eds.), *Shaping Human Science Disciplines: Institutional Developments in Europe and Beyond*, London, Palgrave, pp. 147-188.
- 2018 ‘Produzione, circolazione e ricezione di memorie’, in A. Gargano, D. Padularosa (Eds.), *Memoria dei paesaggi/Paesaggi della memoria*, Roma, Artemide, pp.

- 27-40.
- 2017 (with Dorigatti, L., and Fontani, C.) ‘Tra formazione e sfruttamento. Uno studio dei tirocini in provincia di Bologna’, in R. Cillo (Ed.), *Nuove frontiere della precarietà del lavoro. Stage, tirocini e lavoro degli studenti universitari*, Venezia, Edizioni Ca’ Foscari, pp. 187-216.
- 2016 (with Giancola, O., and Toscano, E.), ‘L’università dei precari: la destrutturazione di un ruolo e le strategie individuali di risposta’, in V. Pellegrino (Ed.), *(R)esistenze precarie. Capitalismo cognitivo e Università*, Verona, OmbreCorte, pp. 89-98.
- 2016 ‘Commemorating the Berlin Wall: forms and spaces of collective memory after the cold war’, in M. Hietala, K. Pizzi (Eds.), *Cold war cities. History, Culture and Memory*, Oxford, Peter Lang, pp. 17-44.
- 2014 (with Santoro, M.) ‘La cultura’, in E.G. Parini, T. Grande (Eds.), *Sociologia*, Roma, Carocci, pp. 223-244.
- 2012 ‘Kommerzielle (N)Ostalgie als Vergessensform’, in N. Diasio, K. Wieland (Eds.), *Die Sozio-kulturelle (De-)Konstruktion des Vergessens. Bruch und Kontinuität in den Gedächtnisrahmen um 1945 und 1989*, Bielefeld, Aisthesis Verlag, pp. 227-240.
- 2011 ‘Ricordi dalla terra di confine. La DDR tra fuga, repressione e Heimat’, in L. Migliorati, L. Mori (Eds.), *I mille volti della memoria. Teoria, trauma culturale, uso pubblico del passato*, Verona, Quiedit, pp. 83-97.
- 2010 ‘Transition, memory and narrations in the urban space. The case of East German cities’, in G. Sonda, C. Coletta, F. Gabbi (Eds.), *Urban Plots, Organizing Cities*, Farnham, Ashgate, pp. 103-118.
- 2010 ‘Memorie dell’Olocausto nella Germania riunificata. Quali eredità dalla DDR?’, in L. Guerrieri, A. Cegna, S. Casilio (Eds.), *Paradigma lager. Vecchi e nuovi conflitti del mondo contemporaneo*, Bologna, CLUEB, pp. 35-47.
- 2009 ‘Cultura politica, vita quotidiana e memoria: il caso della DDR’, in Aa.Vv., *AIS. Giovani Sociologi 2008*, Napoli, Scriptaweb, pp. 85-105.

TRANSLATIONS

- 2020 K. Mannheim, ‘Zur Problematik der Soziologie in Deutschland’, 1929, *Neue Schweizer Rundschau*, 22, pp. 820-829. Italian translation: ‘I problemi della

- sociologia in Germania' in *In difesa della Sociologia. Saggi 1929-1936*, Milano, Meltemi.
- 2020 K. Mannheim, *Allgemeine Soziologie. Mitschrift der Vorlesung vom Sommersemester 1930*, 1930, Sozialwissenschaftliches Archiv, Konstanz.
Italian translation: 'Sociologia generale. Trascrizione del seminario estivo del 1930', in *In difesa della Sociologia. Saggi 1929-1936*, Milano, Meltemi.
- 2020 K. Mannheim, *Die Gegenwartsaufgaben der Soziologie*, Tübingen, Mohr.
Italian translation: 'I compiti attuali della sociologia: un programma per l'insegnamento', in *In difesa della Sociologia. Saggi 1929-1936*, Milano, Meltemi.
- 2020 K. Mannheim, 'Review. Stuart A. Rice *Methods in Social Sciences*', 1932, *American Journal of Sociology*, 32, pp. 273-282. (New) Italian Translation: la sociologia americana', in *In difesa della Sociologia. Saggi 1929-1936*, Milano, Meltemi.
- 2020 K. Mannheim, 'German Sociology (1918-1933)', 1934, *Politica*, 1, pp. 12-33. Italian translation: 'La sociologia tedesca (1918-1933)', in *In difesa della Sociologia. Saggi 1929-1936*, Milano, Meltemi.
- 2020 K. Mannheim, 'The place of sociology', 1936, conference paper, London.
Italian translation: 'Il posto della sociologia', in *In difesa della Sociologia. Saggi 1929-1936*, Milano, Meltemi.
- 2018 M. Weber, 'Die Frau und die Objektive Kultur', 1913, *Logos*, 3, pp. 328-363.
Italian translation: *La donna e la cultura*, Roma, Armando.
- 2018 E. Altenloh, *Zur Soziologie des Kino*, 1914, Jena, Diedrich Verlag. Italian translation: *Verso una sociologia del cinema*, Milano, Mimesis.
- 2016 A. Weber, 'Prinzipielles zur Kultursoziologie (Gesellschaftsprozess, Zivilisationsprozess und Kulturbewegung)', 1920-1921, *Archiv für Sozialwissenschaft und Sozialpolitik*, pp. 1-49. Italian translation: 'Principi di una sociologia della cultura', *Studi Culturali*, 3, pp. 377-398.
- 2015 P. Bourdieu, 'The Forms of Capitals', 1986, in In J. Richardson (Ed.), *Handbook of Theory and Research for the Sociology of Education*, New York, Greenwood, pp. 241-258. Italian Translation: *Forme di Capitale*, Roma, Armando (edited by M. Santoro).
- 2013 L. Wacquant, 'Bourdieu 1993. A Case Study in Scientific Consecration', 2013, *Sociology*, 1, pp. 15-29. Italian Translation (with M. Santoro): 'Bourdieu 1993. Studio di un caso di consacrazione scientifica', *Rassegna Italiana di sociologia*, 1, pp. 119-138.
- 2013 L. Wacquant, 'Symbolic power and group-making: On Pierre Bourdieu's reframing of class', 2013, *Journal of Classical Sociology*, 2, pp. 274-291.

Italian Translation (with M. Santoro): ‘Potere simbolico e costituzione dei gruppi: come Bourdieu ha riformulato la questione delle classi’, *Polis*, 3, pp. 379-400.

BOOK REVIEWS

- 2017 Chabrol, M. et al., *Gentrifications*, Paris, Editions Amsterdam (2016), in *Studi culturali*, 2, pp. 346-348.
- 2014 Glaeser, A., *Political Epistemics. The Secret Police, the Opposition and the End of East Germany* (2011), Chicago, Chicago University Press, in *Sociologica*, 1.
- 2013 J. D. Lewandowski, G.W. Streich (Eds.), *Urban Social Capital. Civil Society and City Life* (2009), Farnham, Ashgate, in *Sociologica*, 1.
- 2012 A. Cancellieri, G. Scandurra (Eds.), *Tracce urbane. Alla ricerca della città* (2012), Milano, Angeli, in *Studi culturali*, 2, pp. 308-309.
- 2012 Schmitt, M., *Trennen und Verbinden. Soziologische Untersuchungen zur Theorie des Gedächtnisses* (2009), Wiesbaden, Vs Verlag, in *Sociologica*, 3.
- 2012 J. Olick, V. Vinitzky-Seroussi, D. Levy (Eds.), *The Collective Memory Reader*, Oxford, Oxford University Press (2011), in *Sociologica*, 2.

PAPERS PRESENTED AT INTERNATIONAL CONFERENCES AND PUBLISHED CONFERENCE PROCEEDINGS

- 2022 ‘Die Spatialisierung des soziologischen Feldes in der DDR: Ost-Berlin als case study’, Deutsche Gesellschaft für Soziologie, University of Bielefeld, 26-30 September
- 2021 ‘The bodily experience of anorexia: a spatial-temporal perspective’, European Sociological association (ESA), online, 31 August - 3 September.

- 2021 “Italian Youth Between Geographical Mobility and Socio-cultural Trajectories. A Qualitative Longitudinal Study” (with I. Camozzi and MG. Gambardella), European Sociological association (ESA), online, 31 August - 3 September.
- 2021 ‘Disentangling the Nexus Among Imagined Futures, Forced Immobility and Plans ‘B’ in Covid Pandemic. Narratives from Italian Students’ (with I. Camozzi), Scuola Democratica, online, 2 - 5 June.
- 2019 ‘Comics as teaching and research tools in the social sciences and humanities’, European Society of comparative literature (ESCL), Lille, 26-30 July.
- 2019 ‘The Academic and Political Institutionalization of Sociology in the German Democratic Republic’, European Sociological Association (ESA), Manchester, 20-24 August.
- 2019 (with G. De Angelis) ‘The lost paradise: Career aspirations and working conditions of adjunct professors in Italy (1980-2018)’, International conference of the journal ‘Scuola democratica’, Cagliari, 6-8 June.
- 2019 ‘Narrating Anorexia in Graphic Novels: A Body-Space Analysis’, American Comparative Literature Association (ACLA), Annual Meeting, University of Georgetown, Washington, DC, 7-10 March.
- 2018 ‘Sociological knowledge and ideology in the German Democratic Republic’, European Sociological Association (ESA), Research Stream ‘Sociology of Knowledge’, midterm-conference, Milan-Bicocca, 30-31 August.
- 2017 ‘Post Marx’: the reception of Hannah Arendt in Italy and in Germany after 1989’, European Sociological Association (ESA), Athens, 29 August-1 September.
- 2017 ‘Women Bodies in the European Graphic Novels and Comic Books’, American Comparative Literature Association (ACLA), Annual meeting, Utrecht, 6-9 July.
- 2017 ‘Arendt between disciplines. The troubled canonization of Arendt in Germany and Italy’, Conference of the EU-Project Interco-SSH, Paris, 23-25 February.
- 2016 ‘Epistemological and symbolic boundaries: Sociology, politics and everyday life during National Socialism’, European Sociological Association (ESA), Research Stream ‘Sociology of Knowledge’, Midterm conference, Technische Universität of Berlin, 26-27 August.
- 2016 ‘The public use of comics and the construction of collective memory’, the International Comparative Literature Association (ICLA), Vienna, 21-27 July.
- 2016 ‘Before and after 1989: Arendt’s Reception in the Social Sciences in Germany and in Italy’, International sociological association (ISA), Section ‘History of Sociology’, Warsaw, 6-8 July.

- 2016 (with M. Santoro) ‘A (deceptively) Heteronomous Field: Politics, Religion and Sociology in Italy, 1945 to 1982’, International sociological association (ISA), Section ‘History of Sociology’, Warsaw, 6-8 July.
- 2015 ‘Arendt’s in translation. A comparative study’, International Symposium ‘Circulation of academic thought. Rethinking methods in the study of scientific translation’, Graz, 11-12 December.
- 2015 ‘Becoming “Hannah Arendt”: the reception of a jewish intellectual woman in Germany and in Italy’, International conference: ‘The Social Sciences since 1945 in East and West: Continuities, Discontinuities, Institutionalization and Internationalization’, CEU Budapest, 27-30 April.
- 2014 ‘Das soziologische Feld im Nationalsozialismus und in Faschismus: ein Vergleich’, International Spring School: ‘Geschichte und Soziologie der Sozial- und Kulturwissenschaften’, Graz, 28-30 April.
- 2013 Cultural change in past remembering: the commemoration of the 50th Anniversary of the building of the Berlin wall’, European Sociological Association (ESA), Turin, 28-31 August.
- 2013 ‘Narrative Identity and Serial Narrative. The Case of Dago’, International Comparative Literature Association (ICLA), Paris, 18-24 July.
- 2012 ‘Interacting in third places: new forms of communicative culture and of relational spaces’, European Sociological Association (ESA), Research network Sociology of culture, Midterm Conference, Berlin, 5-7 September.
- 2012 ‘Young people, collective identities and public spaces’, 6th Conference ‘Young people & Societies in Europe and Mediterranean’, Barcellona, 7-9 June.
- 2012 ‘Commemoration, public spaces and sociability. The 50th anniversary of the building of the Berliner Wall’, International conference ‘Matchpoints 2012: Conflict in memory’, Aarhus, 10-12 May.
- 2011 ‘Time, third places and young people. An ethnographical research in the city of Bologna’, European Sociological Association (ESA), Geneva, 7-10 September.
- 2011 ‘Traces and Stories of the GDR past in the third places. An ethnographical analysis’, European Sociological Association (ESA), Geneva, 7-10 September.
- 2010 ‘Memory, Identity and Narration: Comics as Research Field’, International Comparative Literature Association (ICLA), Seoul, 15-21 August.
- 2009 ‘Kommerzielle (N)ostalgie als Vergessensform’, International conference: ‘La construction de l’oubli’, Strasbourg, 25-27 November.
- 2009 ‘Literary fiction and public discourse. Reflecting upon the German Unification’, European Sociological Association (ESA), Lisboa, 2-5 September.

- 2009 ‘The Art of Narrating and the Question of Cultural Acknowledgment in reunified Germany. Analysis of *Die Kinder von Golzow*’, organized by the journal ‘Sociological Review’ journal, Billesley Manor, 1-3 June.
- 2008 ‘Remembering the GDR-Society in Memorials and Museums’, European Sociological Association (ESA), RN Sociology of Culture, midterm conference, 4-8 November.

FELLOWSHIPS, GRANTS AND PRIZES

- 2021 MITTNER PREIS in Soziologie (DAAD)
- 2021 DAAD research grant (Sommer term)
- 2017 MARCO POLO research grant, University of Bologna (Fall term)
- 2017 CMB (Centre Marc Bloch), Humboldt University of Berlin-CNRS Research grant (Spring term)
- 2009 DAAD Research Fellowship (Spring term)
- 2005-2008 Fellowship for Graduate School, University of Macerata

INVITED LECTURES (2008-2022)

International (University of Florida - Center for European Cultural Studies; Hofstra University (NY) - Department of Writing Studies and rhetoric; University of Sarajevo-International Summer School; University of Bayreuth; Technische Universität of Berlin; Centre Marc Bloch - Humboldt University of Berlin-CNRS; University of Lüneburg)

National (Catholic University of Milan; University of Federico II of Naples; University of Bergamo; University of Calabria; University “L’Orientale” of Naples)

TEACHING

- 2022-2023 Ethnography and Discourse Analysis
- 2021- Qualitative Social Research

2018-	Cultural Research Methods and Techniques
2018-2019	Sociology of Education
2015-2018	General Sociology
2009-2010	Cultural Sociology and Memory Studies

PROFESSIONAL SERVICE

2022-	Editorial Board, <i>Quaderni di teoria sociale</i>
2019-	Editorial Board, <i>Sociologica</i>
2019-	Scientific Committee, book series ‘Denkstil’, Mimesis
2018-	Review Editor for <i>Frontiers in Sociology</i> , section ‘Work, Employment and Organizations’
2015-	Research committee on Comics Studies and Graphic narratives, International Comparative Literature Association
2012-2018	Management Staff, <i>Sociologica</i>
2011-2015	Editorial Board, <i>ERE. Emilia Romagna - Europa</i> , Journal of the Institute for Social and Economic Analysis IRES (Trade Union CGIL).

PROFESSIONAL EXPERIENCE

2018	Investigator for the Trade Union FLC-CGIL: Secondary data analysis of the tenure and untenured staff in the Italian universities (1998 -2018).
2015-2016	Investigator for the Research Project “Metropolis Portraits. Memory and representations of contemporary cities after the fall of the walls”, funded by the Sapienza University of Rome (Project Director: A. Gargano).
2014	Investigator for the Research project ‘Ricercarsi’ on Academic precariousness in Italy (Project Director: E. Toscano), funded by the Trade Union FLC-CGIL.
2013-2017	Research Associate for the European Research Project (FP7) INTERCO-SSH “International Cooperation in the Social Sciences & Humanities” (Project Director: G. Sapiro)

- 2013-2014 Investigator for the Research Project ‘Mneme’ on Memory and Nostalgia in Eastern Europe, funded by the Sapienza University of Rome (Project Director: A. Gargano).
- 2013-2014 Investigator for the Research project ‘Ho-Stage’ on Internships in Bologna (Project Director: C. Fontani), funded by the Institute for Social and Economic Analysis (IRES-ER) and the Trade Union CGIL.