

Teachers: names and affiliations	<p>Valeria Bucchetti, Associate professor of Industrial Design, Dipartimento di Design, Politecnico, Milan;</p> <p>Marilisa D'Amico, Full professor of Constitutional Law, Dipartimento di diritto pubblico e sovranazionale, University of Milan;</p> <p>Stefania Leone, Lecturer, Dipartimento di diritto pubblico e sovranazionale, University of Milan;</p> <p>Carmen Leccardi, Full professor of Sociology of Culture, Dipartimento di Sociologia e Ricerca Sociale, University of Milano-Bicocca;</p> <p>Sveva Magaraggia, Lecturer of Sociology of Culture, Dipartimento di Sociologia e Ricerca Sociale, University of Milano-Bicocca;</p> <p>Mariateresa Maggiolino, Associate professor of Antitrust Rights, Dipartimento di Studi Giuridici, University Luigi Bocconi;</p> <p>Eleonora Montani, Teaching Fellow of Criminology, University Luigi Bocconi</p> <p>The teachers are part of the Interuniversity Gender Studies Centre 'Gender Cultures', based at the University of Milan-Bicocca.</p>
Title:	GENDER BASED VIOLENCE
Language	Italian
Typology of proposal (e.g.: introductory seminar, lecture, workshop, cycle of lectures, other)	Cycle of lectures and seminars
CFU (course without evaluation)	CFU 1,5
Hours (in class)	18 (6 meetings of 3 hrs)
Objectives (specified in relation to research training; suggested year of attendance – I, II, or III)	<p>The module aims at offering the students the possibility to encompass the meaning of gender based violence in contemporary societies from different points of views: cultural, social, political, economical and communication. As open discussions on the topic will be encouraged, the module does require a general interest in gender related topics, in intimate relationships, in media representations of social phenomena and a sensitivity to equality and equal opportunities issues.</p> <p>It is open to PhD students of the three years.</p>
Short description of contents	<p>The seminars/lectures aim at examining the issue of gender based violence from a plurality of approaches and point of views.</p> <p>Titles:</p> <p>Carmen Leccardi Violence against women: a sociological perspective</p> <p>Marilisa D'Amico, Stefania Leone Violence against women: a legal perspective</p> <p>Mariateresa Maggiolino "Links between gender based violence and wealth distribution"</p> <p>Eleonora Montani "Violence against women: a criminological perspective"</p> <p>Sveva Magaraggia "Representations of gender based violence in music, advertisement, and social communication"</p> <p>Valeria Bucchetti "Between violent images and violent figures: the role of the media production of images"</p>

	<p>The first seminar will deal with the concept of gender based violence, its origins and changes in time, as well as with its implications in relation to cultural, social and political analysis.</p> <p>The second seminar will focus on those constitutional principles which define gender based violence and women's rights.</p> <p>The third seminar will analyze the perception and awareness of harm and offense enrolled in behaviors that emphasize gender, physical, psychological, or economic violence.</p> <p>The fourth seminar will look at how the lack of gender equity imposes large economic costs, hampering productivity and weighs on growth.</p> <p>The fifth seminar will deal with the rhetoric used in media (from music, to ads, going through news-media) to describe male violence against women,</p> <p>The sixth and last seminar will look at role of the media production of violent images and violent figures. Through case studies, an analysis of communicative artifacts will be provided, showing the relationships between the media, violence and gender roles in society.</p>
Method (e.g.: presentation, interactive lecture, case study, lecture with exercise/practice, workshop other.	<p>The general approach of the module is interdisciplinary; it involves the following disciplines: sociology, communication, law, economics and communication.</p> <p>Short list of topics: gender and its meaning, gender based violence, media stereotypes and gender, gender related rights, social construction and representation of masculinity and femininity and of romantic love.</p>
Evaluation (how will it be done?)	Seminar without final evaluation
Specific needs for teaching: projector, computer, internet, software etc.	Projector, computer
Participants (min/max)	5-30
Calendar	<p>26 March 2018 (9.30-12.30): Carmen Leccardi 3 ore Violence against women: a sociological perspective</p> <p>6 April 2018: Marilisa D'Amico/Stefania Leone (9.30-12.30), Violence against women: a legal perspective</p> <p>13 April 2018: (9.30-12.30) Mariateresa Maggiolino 3 ore, "Links between gender based violence and wealth distribution"</p> <p>20 April 2018 (9.30-12.30) "Eleonora Montani: "Violence against women: a criminological perspective"</p> <p>4 May 2018 Sveva Magaraggia (9.30-12.30) "Representations of gender based violence in music, advertisement, and social communication"</p> <p>10 May 2018 Valeria Bucchetti (9.30-12.30) "Between violent images and violent figures: the role of the media production of images"</p>
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