

Personnel information

Federico Pianzola, PhD

Marie Skłodowska-Curie Researcher, Department of Human Sciences for Education, University of Milan-Bicocca

Date of birth 30/06/1983

PhD: 27/03/2014, University of Florence, University of Bonn, University of Paris-Sorbonne (Joint program)

Supervisor: Anna Dolfi (University of Florence); Robert Gordon (University of Cambridge, UK)

Education

- Master in Digital Economics and Entrepreneurship, Digital Accademia, Treviso (April-June 2015)
- Summer school in Narrative Studies, Aarhus University (August 2014; 5 ECTS)
- International Ph.D. in Italian literature, University of Florence - University of Bonn - University of Paris-Sorbonne; joint supervision with the University of Cambridge (2011-2013)
- Independent research program in semantics and pragmatics, University of Cambridge (January-July 2010)
- Master (laurea magistrale) in Cultures and Languages for Communication, University of Milan (2008-2009)
- Erasmus exchange student, University of Tartu (January-June 2007)
- Bachelor in Humanities, University of Milan (2004-2008)

Work experience

- Marie Skłodowska-Curie Researcher (Individual Global Fellowship), Department of Human Sciences for Education, University of Milan-Bicocca (December 2018-2021)
- Co-founder of the no-profit association “StoryVR”, Milan (2018-present)
- Visiting Scholar, Digital Humanities Lab, University of Basel, Basel, Switzerland (August 2018)
- Visiting Senior Researcher, School of Integrated Knowledge, Sogang University, South Korea (July 2017-present)
- Postdoctoral researcher, Project: “Narrative and Complexity: an Interdisciplinary Dialogue”, Department of Human Sciences for Education, University of Milan-Bicocca (2016-2018)
- Lecturer, Narrative Lab for the Master in Narrative Medicine, University of Oriental Piedmont (2016-2017)
- Digital strategist, Marsilio Editori (July-December 2015)
- Affiliated Fellow, Institute for Cultural Inquiry (ICI), Berlin (April-December 2014)

Organisational / Managerial skills

- Organizer of the Summer School “Pathos. Forms and Fortunes of Literary Emotions” (27-30 August 2019, Monopoli, Italy)
- Organizer of the Summer School “Family morphologies: Leone and Natalia Ginzburg in Italian and European literature and culture” (28-31 August 2017, Monopoli, Italy)
- Organizer of the Interdisciplinary Seminar on Narrative (October 2016-May 2017, University of Milan-Bicocca)
- Managing editor of *Enthymema. International journal of literary criticism, literary theory, and philosophy of literature* (2009-present)
- Organizer of scientific conferences and other events (e.g., 8th conference of the European Society for Literature, Science and the Arts (SLSAeu), Turin-Vercelli – 3-6 June, 2014; cycle of four conferences about literature titled “Why Literature. Saying, Doing, Searching”, University of Milan, 2010)

Presentations/Seminars/Major conferences

- Presentation “Visualizing *Wattpad*”, DH2019, 9-12 July 2019, Utrecht, The Netherlands
- Presentation “Social reading in-the-margins: comparing comments to classics and teen fiction on *Wattpad*”, The 16th biennial IGEL Conference, 25-28 July 2018, University of Stavanger, Stavanger, Norway
- Organizer of the E-READ Cost Action workshop “Reading in VR. An Intercultural Experiment”, 5-6 April 2018, University of Milan-Bicocca, Italy
- Presentation “Be it digital and social! Strategies for the promotion of literature”, International Conference “Books and Screens and the Reading Brain”, 27 September 2017, Vilnius University, Vilnius, Lithuania

- Presentation “Cognitive Affordances, Aesthetic Effects and Social Functions: A Systemic Approach to Narrative Studies”, The 6th International Conference of Culture, Biography & Lifelong Learning, 10-12 August 2017, Pusan National University, Busan, South Korea
- Masterclass “Participatory engagement in digital humanities projects”, 29-30 June 2017, DARIAH-HaS project, Maynooth University, Ireland
- Presentation “L’etica della finzione: Primo Levi e i miti” (in Italian), International conference “Gli intellettuali/scrittori ebrei e il dovere della testimonianza. Per Giorgio Bassani, «di là dal cuore»”, 7-9 November 2016, University of Florence, Italy
- Presentation “Is Narrative a Complex System?”, International Society for the Study of Narrative Conference, 16-18 June 2016, University of Amsterdam, Netherlands
- Organizer of a panel “Borders of representation” and presentation “Representation and narrative engagement”, European Narratology Network Conference, 16-18 April 2015, Ghent University, Belgium
- Organizer of a panel “Narrative and Complexity” and presentation “How Do We Look at Narrative? Processing Data, Information and Knowledge”, Narrative Matters Conference, 23-27 June 2014, American University of Paris, Université Paris-Diderot, France
- Presentation “Triggering the ‘Moral Traps:’ Primo Levi between Myth and Science-Fiction” (in Italian). The International Conference on Jewish Italian Literature, 4-5 April 2013, Ferrara, Italy

Honours and awards

- H2020 Marie Skłodowska-Curie Individual Global Fellowship (call 2017)
- University of Milan-Bicocca Young Talents award (2017), 3rd place in the Psychology and Humanities area. Awarded by Accademia dei Lincei
- Fondazione Cariplo research grant: support for young promising researchers for a prospective ERC Starting Grant application (May 2017), Italy. Visiting period at Sogang University, South Korea
- VINNOVA grant (July 2014), exploratory research stay at Stockholm University, Sweden
- DAAD scholarship (April-May 2014), Italy-Germany exchange of researchers

Networks

- COST Action IS1404, “Evolution of reading in the age of digitization (E-READ)”. Member of WG3 “The experience of reading”
- Narrative and Complex Systems group (NarrCS), Interdisciplinary Centre for the Study of Narrative, University of York, UK. Member
- IGEL - International Society for the Empirical Study of Literature. Member
- ISSN - International Society for the Study of Narrative. Member
- ENN - European Narratology Network. Member

PUBLICATIONS

PEER REVIEW PUBLICATIONS

Books

Pianzola, Federico. *Le «trappole morali» di Primo Levi. Miti e fiction*. Milano: Ledizioni, 2017.

Articles

Pianzola, Federico, Simone Reborà and Gerhard Lauer. 2019. "Wattpad as a resource for literary studies in the 21st century. Quantitative and qualitative examples of the importance of digital social reading and readers' comments in the margins." *PLOS ONE*

Pianzola, Federico. 2018. "La complessità della narrazione e della narratologia." *Enthymema* 24: 221–233.

Reborà, Simone and Federico Pianzola. 2018. "A new research programme for reading research: analysing comments in the margins on Wattpad." *DigitCult* 3.2: 19–36.

Pianzola, Federico. 2017. "Cognitive Affordances, Aesthetic Effects and Social Functions : A Systemic Approach to Narrative Studies". *Culture, Biography & Lifelong Learning* 3.3: 41–50.

Pianzola, Federico. 2016. "Annotazioni sui fondamenti epistemologici della narratologia." *Comparatismi* 1: 203–215.

Pianzola, Federico. 2016. "Questioni di narrativa, finzionalità e letterarietà: sull'uso dell'imperfetto nella comunicazione via Twitter". *L'Ulisse* 19: 121–146.

Pianzola, Federico and Franco Passalacqua. 2011. "Continuity and Break Points: Some Aspects of the Contemporary Debate in Narrative Theory." *Enthymema* 4: 19–34.

Pianzola, Federico. 2010. "Simboli e retoriche di 'San Giorgio in casa Brocchi.'" *Critica Letteraria* 147: 271–300.

Book chapters

Pianzola, Federico. 2018. "Looking at Narrative as a Complex System: the Proteus Principle." *Narrating Complexity*. Edited by Susan Stepney and Richard Walsh. New York: Springer. 101-122.

Pianzola, Federico and Franco Passalacqua. 2016. "Epistemological Problems in Narrative Theory: Constructivist vs. Objectivist Paradigm." *Narrative Sequence in Contemporary Narratologies*. Edited by Raphaël Baroni and Françoise Revaz. Columbus: Ohio State University Press. 140–155.

OTHER PUBLICATIONS

Edited collections

Pianzola, Federico and Franco Passalacqua, eds. 2011. "Hot Issues in Narrative Theory." Special section in *Enthymema* 4.

Pianzola, Federico and Franco Passalacqua, eds. 2013. "2013 ENN Conference Follow-Up." Special section in *Enthymema* 9.

Articles

Pianzola, Federico and Franco Passalacqua. 2013. "Emerging Vectors of Narratology: Towards Consolidation or Diversification?" *Enthymema* 9: 104–108.

Pianzola, Federico and Franco Passalacqua. 2011. "The First RRN Conference. Redefinitions of the Narrative Sequence." *Enthymema* 4: 15–18.

Pianzola, Federico and Franco Passalacqua. 2011. "Defining Transmedia Narrative: Problems and Questions. Dialogue with Marie-Laure Ryan." *Enthymema* 4: 65–71.

Pianzola, Federico and Franco Passalacqua. 2011. "Narrative Closure and the Functionalist Approach to Narrative. Dialogue with Eyal Segal." *Enthymema* 4: 72–75.

Pianzola, Federico and Franco Passalacqua. 2011. "Intrigue artificielle, intrigue naturelle et schèmes cognitifs. Entretien avec Raphael Baroni." *Enthymema* 4: 51–64.

Pianzola, Federico and Alessandra Diazzi. 2009. "Conversazione con Francesco Orlando." *Enthymema* 1: 187–215.

Book chapters

Pianzola, Federico. 2017. "Il postumanesimo di Primo Levi: storie sulla co-evoluzione di natura e tecnica". *Riga. Primo Levi*. Edited by Marco Belpoliti. Milano: Marcos y Marcos. 515–527.

Pianzola, Federico. 2017. "L'etica della finzione: Primo Levi e i miti". *Gli intellettuali/scrittori ebrei e il dovere della testimonianza. In ricordo di Giorgio Bassani, atti del convegno di Firenze, 7-9 novembre 2016*. Edited by Anna Dolfi. Firenze: Firenze University Press. 657–665.

Pianzola, Federico. 2015. "Primo Levi, un «lettore strampalato»". *Biblioteche reali, biblioteche immaginarie. Tracce di libri, luoghi e letture*. Edited by Anna Dolfi. Firenze: Firenze University Press. 415-428.

Pianzola, Federico. 2015. "L'etica nuova di Primo Levi: narrazione e scienze della complessità". *Primo Levi Actes du Colloque International de Chambéry, Université Savoie Mont Blanc 25 et 26 mars 2015*. Edited by Daniela Amsallem. Chambéry: Université Savoie Mont Blanc, Laboratoire LLSETI. 95-106.

Reviews

Pianzola, Federico. 2010. "Stefano Calabrese, La comunicazione narrativa. Dalla letteratura alla quotidianità." *Enthymema* 2: 435–437.

Pianzola, Federico. 2012. "G. Rossholm & C. Johansson (eds), Disputable Core Concepts of Narrative Theory." *Enthymema* 7: 209–212.

Pianzola, Federico. 2014. "Dan Shen, *Style and Rhetoric of Short Narrative Fiction: Covert Progressions Behind Overt Plots*." *GRAAT. Anglophone Studies*.

Translations

Pianzola, Federico. 2009. "Alain Rabatel, Homo narrans." Introduction and translation from French. *Enthymema* 1: 94–135.

Pianzola, Federico. 2010. "Michael Toolan, Progressione narrativa nel racconto: primi passi in una stilistica dei corpora." Introduction and translation from English. *Enthymema* 1: 56–73.