

Personal and contact information

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Education and qualifications

1982 Laurea in Filosofia, Università degli Studi di Milano
1986 Specializzazione in Psicologia, Università degli Studi di Milano
1992 Phd in Psychology, University of Geneva, supervisor: Paolo Viviani

Employment history

1986-1987 Researcher FNRS, Département de Psychobiologie, Université de Genève
1987-1992 Teaching and Research Assistant, Département de Psychobiologie, Université de Genève
1993-1994 Researcher, Laboratoire de Physiologie de la Perception et de l'Action, CNRS-College de France, Paris (Eu Human Capitol and Mobility Grant)
1994-1998 Researcher, Dipartimento di Psicologia, Università degli Studi di Torino
1998 Researcher, Istituto di Psicologia, Università degli Studi di Milano
1998-2000 Researcher, Dipartimento di Psicologia, Università degli Studi di Milano- Bicocca
2000 Associate Professor, Dipartimento di Psicologia, Università degli Studi di Milano-Bicocca
2002 Full professor, Dipartimento di Psicologia, Università degli Studi di Milano-Bicocca

Area of expertise

Motion perception, motor imagery, motor-perceptual interaction, motor control, writing, rhythm, dyslexia.

Grants

PI (coordinator nazionale) of the following national research projects:

2008-2010 - *Perceptual factors priming the involvement of Self in virtual reality*
2006-2008 - *The visuo-motor compatibility affects the perception and the representation of space and objects*
2002-2004 - *Electronic edition of the Benussi's Nachlass*

Participant (responsabile di unità) to the following national research project:

2003-2005 - *L'estrapolazione del movimento nell'immaginazione*, coordinato da Walter Gerbino

Participant to the following research project funded by the SONG onlus foundation:

2014-2017 - *The San Siro project. Musical training, cognitive and emotional development. A longitudinal study in early adolescence.* (E. Paulesu, M. Berlingeri, D. Carioti, L. Danelli, M.T. Guasti, A. Maffezzoli, M. Perugini, P. Steca, N. Stucchi, M. Majno).

Organizer of the following summer school funded by Volta Foundation:

2017- Como Lake Summer school "Music, Language and Cognition" , MT Guasti, co-organized with T. Fitch, I. Cross, N. Stucchi, T. Vecchi, N. Grande

Editorial activities:

Associate editor for Cognition (1998-2004)
Associate editor for Frontiers Psychology

Reviewer for international research projects (Region Rone-Alpes, NWO -Netherlands Organization for Scientific Research).

Referee for journals of my field (Journal of Experimental Psychology:HPP, NPJ Digital Medicine, Frontiers Psycholy, Acta Psychologica, Behavioural Brain Research, Psychological Research, Brain and Cognition, Experimental Brain Research, Cognition)

Supervision:

9 PhD students have completed under my supervision:

Marino Barbara, 2004, Asimmetrie motorie nella rappresentazione visiva dello spazio

Cicchini Marco, 2007, The Perception of Time in Visual Modality

Scocchia Lisa, 2008, Implicit and explicit cross-talk between vision and action" (Supervisors: Natale Stucchi, Gabriel Baud-Bovy)

Crespi Sofia, 2008 (Supervisors: Natale Stucchi, Concetta Morrone)

Bouamama Sana, 2011, Arabic Handwriting: Cinematic and Geometric descriptors

Carlini Alessandro, 2012, Predire le passe et le futur: role des representations motrices dans l'inference du mouvement (supervisors: Natale Stucchi, Thierry Pozzo)

Cermisoni Roberta, 2013, L'effetto tau di vittorio benussi come modello di studio del presente fenomenico (Supervisors: Rossana Actis, Natale Stucchi)

Pagliarini Elena, 2015, Predictive timing in developmental dyslexia: a new hypothesis (Supervisors: Mariateresa Guasti, Natale Stucchi)

Persici Valentina, 2019, Neural entrainment, hierarchical processing, and morphosyntactic and rhythmic predictions in typical development, in Developmental Dyslexia, and in Developmental Language Disorder (Supervisors: Fabrizio, Arosio; Natale Stucchi)

