Cultural heritage is commonly thought as a product of the longstanding link between people and their own territory. But, as anthropologist James Clifford shown us, in our contemporary world culture and identity are associated to "routes" as much as to "roots". We are prompted to recognize that different kinds of mobility and flows are closely connected to the global dynamics of place making.

The Mediterranean is one of the most significant areas where we can observe this phenomenon. Here the constant movement of tourists and migrants across both sides of the sea in the last decades has been producing several (un)expected encounters. On the beaches of Lesvos and Kos as in the ethnic neighbourhoods of Marseille and Barcelona, in the "Sea Memory Museum" of Zarzis as at "Porto M" of Lampedusa, the clear-cut border between tourism and migration is contested and vanished. In order to follow the paths of this "heritage on the move" we can combine different fields of studies and manage a variety of approaches, ranging from engagement in theoretical debate to application of our skills in innovative projects.

Developing the approach successfully tested during the first edition of the program in 2019 (for more details please see meditherity.blogspot.com), the main aim of the second edition of the Summer School will be to improve the knowledge of the participants in the anthropology of mobility and heritage and their capacity to develop a fruitful cooperation with private and public agencies.
CONTENTS COVERED

The Summer School will be divided in sets of lessons and activities including analysis of theoretical and methodological tools; presentation of case studies with an ethnographic approach; visits to specific places and institutions engaged in migration and tourism in Malta.

- Tourism-led migration and Migration-led tourism
- Roots tourism/Diaspora tourism
- Ethnic neighbourhoods as places of leisure and consumption
- Everyday multiculturalism
- Responsible and ethical tourism
- Applied/public anthropology
- Border studies

The program includes a workshop to design a pilot "Intercultural walking tour" in Malta related to the "MIGRANTOUR Project".

PREREQUISITES

The summer school is open to students from any background as well as to professionals working in the field of tourism, migration and heritage.

ACCOMMODATION

Accommodation is not included in the tuition fee. You should arrange your accommodation independently. To know options for staying in the University of Malta Campus please visit the web-site: http://universityresidence.com/it/

IN COOPERATION WITH

The summer school is a joint program Between University of Milano-Bicocca and the Mediterranean Institute

https://www.um.edu.mt/medinst

HOW TO ENROLL

You are required to enroll through the online application form. Every program on http://www.summerschoolbicocca.com has an APPLY NOW section in order to access to the application. After receiving the selection notification, you would be required to pay the course tuition fee within a specified period. Please follow the section Fees & Payment on our Summer School web-site for understanding the payment options.

SCHOLARSHIPS

The University of Milano-Bicocca offers partial/full scholarship please consult the web-site for update information and criteria of eligibility.

WEB-SITE

http://www.summerschoolbicocca.com/20-mediternity.php